

SYLLABUS DISTRIBUTION

**HIRALAL BHAKAT COLLEGE
NALHATI, BIRBHUM**



**DEPARTMENT OF SANSKRIT
SYLLABUS DISTRIBUTIONS ON EVEN SEMESTER
SESSION 2018-19**

DEPARTMENT OF SANSKRIT

SYLLABUS DISTRIBUTION

SEM-2 SNSH(2018-19)

Course Code /Course Title

CourseCC-

Semester -II

Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC -3	Classical Sanskrit Literature(Prose)	Core Course	5-1-0	6	75
	Section-A (15 classes) Śukanāsopadeśa- Kādambarī (As in Sanskrit Pāṭhamālā, B.U. (evaṁ samatīkrāmatsu-----bhrātara ucchedyāh)				
	Section-B (15 classes) Daśakumāracarita-(Rājavāhanacarita)--- As in Sanskrit Pāṭhamālā ,BU				
	Section-C (30 classes) (I)The History of Sanskrit Literature (Prose). (Subandhu,Daṇḍin,Bāṇabhaṭṭa) (II) The History of Sanskrit Literature (Fables) (Pañcatantra,Hitopadeśa,Vetālapañcavimśati,Sinhāsanadvāt rimśikā, Puruṣaparīkṣā)				
CC-4	Self Management in the Gītā	Core Course	5-1-0	6	75
	Section-A (35 classes) Śrīmadbhagavadgītā (Adhyāya-4 th)(Whole)				
	Section-B (25 classes) Selected ślokas from the Gītā I.Meditation -Adhyāya-VI (10-26) II. Diet Control-Adhyāya-XVII (8-10) III. Rajoguṇa- Adhyāya III (36-40)				

RECOMMENDED TOPICS:

SUKANASOPADESA, DASAKUMARACARITA (RAJAVAHANACARITAM), HISTORY OF SANSKRIT LITERATURE(PROSE- SUBANDHU,DANDIN,BANABHATTA),THE HISTORY OF SANSKRIT LITERATURE(FABLES- PANCATANTRA,HITOPADESA,VETALAPANCAVIMSATI,SINHASANADVATRIMSIIKA,PURUSAPARIKSA)

MODULE-I

SL NO	CLASSICAL SANSKRIT LITERATURE	TEACHER NAME
1	SUKANASOPADESA-PART I	AS
2	DASAKUMARACARITA-RAJAVAHANACARITAM- PART I	SB
3	HISTORY OF SANSKRIT LITERATURE (PROSE- SUBANDHU, DANDIN, BANABHATTA)	AS

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MODULE-II

SL NO	CLASSICALSANSKRITLITERATURE	TEACHER NAME
1	SUKANASOPADESA-PART2	AS
2	DASAKUMARACARITA-RAJAVAHANACARITAM -PART2	SB
3	THEHISTORYOFSANSKRITLITERATURE-FABLES-PANCATANTRA, HITOPADESA,VETALAPANCAVIMSATI	AS

MODULE-III

SL NO	CLASSICALSANSKRITLITERATURE	TEACHER NAME
1	SUKANASOPADESA-PART3	AS
2	DASAKUMARACARITA-RAJAVAHANACARITAM -PART2	SB
3	THEHISTORYOFSANSKRITLITERATURE-SINHASANADVATRIMSIIKA, PURUSAPARIKSA	AS

CourseCode/Course Title

CC-4/SELFMANAGEMENTGITA

RECOMMENDED TOPICS:

SRIMADBHAGAVADGITA (ADHYAYA - 4TH), SELECTED SLOKAS FROM THE GITA(MEDITATION,DIETCONTROL, RAJOGUNA)

MODULE-I

SL NO	SELFMANAGEMENTIN THEGITA	TEACHER NAME
1	SRIMADBHAGAVADGITA(ADHYAYA -4 TH)-1-15SLOKAS	AB
2	THEGITA-MEDITATION	SB

MODULE-II

SL NO	SELFMANAGEMENTIN THEGITA	TEACHER NAME
1	SRIMADBHAGAVADGITA(ADHYAYA -4 TH)-16-28SLOKAS	AB

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2	THEGITA -DIETCONTROL	SB
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MODULE-III

SL N O	SELFMANAGEMENTIN THEGITA	TEACHE RNAME
1	SRIMADBHAGAVADGITA(ADHYAYA -4TH)-29-42SLOKAS	AB
2	THEGITA-RAJOGUNA	SB

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SEM-4SNSH

Course Code/Course Title

CC-8/INDIAN EPIGRAPHY AND CHRONOLOGY

Semester-IV

Course Code	Course Title	Course Type	L.T.P	Credit	Marks
CC -8	Indian Epigraphy and Chronology	Core Course	5-1-0	6	75
	Section-A (30 classes) (I) Epigraphy-The History of Epigraphical study in India.				
	Section-B (30 classes) Śilālekha- (a) Rudradāmanśilālipi (b) Meharauli Iron Pillar Inscription of Candra				
CC-9	Modern Sanskrit Literature	Core Course	5-1-0	6	75
	Section-A (30 classes) Survey of Modern Sanskrit Literature in Bengal				
	Section-B (30 classes) (I) Saṃskṛtoddharaṇa – Sukhamaya Mukhopadhyaya (II) Cīpitakacarvāna- Śrījīva Nyāyatīrtha				
CC-10	Sanskrit and World Literature	Core Course	5-1-0	6	75
	Section-A (60 classes) (I) Sanskrit Studies Across the World- William Jones, Charles Wilkins, H. Wilson, Max Muller, J.G. Buhler, Sri Aurobindo, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva Nyāyatīrtha, Nityānada Smṛtītīrtha, Kshitish Chandra Chatterji, Roma Chaudhuri, Pañcānana Tarkaratna & Ramaranjan Mukherji)				
GE-4	Interdisciplinary (Any Discipline other than Sanskrit) (60 classes)	Generic Elective Course	5-1-0	6	75
SEC-2	Spoken Sanskrit	AEC (Skill Based)	2-0-0	2	50
	A. Spoken Sanskrit (20 classes)				

6

B. Evolution of Bengali Scripts (10 classes)				
C. Letter writing in Sanskrit. (10 classes)				
OR				
Political Thought in Sanskrit Literature				
I. Mudrārākṣasa – (Acts-I & II) (20 classes)				
II. Arthaśāstra- Śāsanādhikāra (20 classes)				

RECOMMENDED TOPICS:

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EPIGRAPHY, SILALEKHA (RUDRADAMANSILALIPI, MEHARALIIRONPILLARINSCRIPTION OF CANDRA)

MODULE-I

SL NO	INDIANEPIGRAPHYANDCHRONOLOGY	TEACHER NAME
1	EPIGRAPHY–INTRODUCTIONTOEPIGRAPHYANDTYPESOFINSCRIPTIONS	SB
2	SILALEKHA–INTRODUCTION	SB

MODULE-II

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	EPIGRAPHY–IMPORTANCEOFINDIANINSCRIPTIONSOFANCIENTINDIANHISTORYAND CULTURE.	SB
2	SILALEKHA–RUDRADAMANSILALIPI	SB

MODULE-III

SL NO	CLASSICALSANSKRITLITERATURE(DRAMA)	TEACHER NAME
1	EPIGRAPHY–ANCIENTINDIANSRIPTS	SB
2	SILALEKHA-MEHARALIIRONPILLARINSCRIPTIONOFCANDRA	SB

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CourseCode/Course Title
CC-9/MODERN SANSKRIT LITERATURE

RECOMMENDED TOPICS:

SURVEY OF MODERN SANSKRIT LITERATURE IN BENGAL,
SAMSKRITODDHARANA, CIPITAKCARVANA

MODULE-I

SL NO	MODERNSANSKRITLITERATURE	TEACHER NAME
1	SURVEYOFMODERNSANSKRITLITERATUREIN BENGAL	AB
2	SAMSKRITODDHARANA	NA
3	CIPITAKCARVANA	AS

MODULE-II

SL NO	MODERNSANSKRITLITERATURE	TEACHER NAME
1	SURVEYOFMODERNSANSKRITLITERATUREIN BENGAL	AB
2	SAMSKRITODDHARANA	NA
3	CIPITAKCARVANA	AS

MODULE-III

SL NO	MODERNSANSKRITLITERATURE	TEACHER NAME
1	SURVEYOFMODERNSANSKRITLITERATUREIN BENGAL	AB
2	SAMSKRITODDHARANA	NA
3	CIPITAKCARVANA	AS

CourseCode/Course Title
CC-10/SANSKRITANDWORLD LITERATURE

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RECOMMENDED TOPICS:

SANSKRIT STUDIES ACROSS THE WORLD (WILLIAM JONES, CHARLES WILKINS, H. WILSON, MAXMULLER, J.G. BUHLER, SRI AUROBINDO, DAYANANDASARASWATI, HARIDASSIDDHANTAVAGISA, SRIJIVANYAYATIRTHA, NITYANANDASMRITITIRTHA, KSHITISHCHANDRA CHATTERJI, ROMA CHAUDHURI, PANCANANA TARKARATNA AND RAMARANJANMUKHERJI)

MODULE-I

SL NO	SANSKRIT AND WORLD LITERATURE	TEACHER NAME
1	SANSKRIT STUDIES ACROSS THE WORLD- WILLIAM JONES, CHARLES WILKINS	AS
2	SANSKRIT STUDIES ACROSS THE WORLD- H. WILSON, MAXMULLER	AB

MODULE-II

SL NO	SANSKRIT AND WORLD LITERATURE	TEACHER NAME
1	SANSKRIT STUDIES ACROSS THE WORLD- J.G. BUHLER, SRI AUROBINDO, DAYANANDASARASWATI,	AS
2	SANSKRIT STUDIES ACROSS THE WORLD- HARIDASSIDDHANTAVAGISA, SRIJIVANYAYATIRTHA	AB

MODULE-III

SL NO	SANSKRIT AND WORLD LITERATURE	TEACHER NAME
1	SANSKRIT STUDIES ACROSS THE WORLD- NITYANANDASMRITITIRTHA, KSHITISHCHANDRA CHATTERJI, ROMA CHAUDHURI,	AS
2	SANSKRIT STUDIES ACROSS THE WORLD- PANCANANA TARKARATNA, RAMARANJANMUKHERJI	AB

Course Code/Course Title SEC-
2/SPOKEN SANSKRIT

RECOMMENDED TOPICS:

SPOKEN SANSKRIT, EVOLUTION OF BENGALI SCRIPTS, LETTER WRITING IN SANSKRIT

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MODULE-I

SL NO	SPOKENSANSKRIT	TEACHER NAME
1	SPOKEN SANSKRIT(BASIC INSTUCTION & DEVANAGARI SCRIPT IDENTIFICATION)	AS
	EVOLUTIONOFBENGALISCRIPTS-IDENTIFICATION	AS
	LETTERWRITTINGINSANSKRIT-INTRODUCTION	AS

MODULE-II

SL NO	SPOKENSANSKRIT	TEACHER NAME
1	SPOKENSANSKRIT(CONJUGATION,DECLENSIONSANDDEVANAGARISCRIPTRREADING)	AS
	EVOLUTIONOFBENGALISCRIPTS-READING	AS
	LETTERWRITTINGINSANSKRIT-FRIEND	AS

MODULE-III

SL NO	SPOKENSANSKRIT	TEACHER NAME
1	SPOKENSANSKRIT(CONVERSATIONBETWEENSTUDENTS)	AS
	EVOLUTIONOFBENGALISCRIPTS-WRITTING	AS
	LETTERWRITTINGINSANSKRIT-OFFICIAL	AS

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Part-III(HONS)

<u>PAPER – V</u>	<u>PART III</u>	<u>Full Marks – 400</u> <u>Full Marks – 100</u>
Vedic Literature :-		
a) Vedic Texts - The following six hymns from the Vedic Selections, Part –II (C.U.) Edited by K.C. Chatterjee, M.A. D.LITT (Agni -2.6), (Indra-2.12), (Hiranyagarbha-10.121), (Devi-10.125) and (Aksa-10.34). - 44 marks (LH-44)		
b) Sunasepakatha (Harishchandra–Narada–Barunakatha, Indrarahitasambada) As in Sanskrit Pathamala, B.U. -16 marks (LH-16)		
c) Vedic Grammar:- -16 marks (LH-16) (Sandhi, Declension of a-stems, Position of Upasargas, Subjunctive, Aorist and Infinitive)		
d) History of Vedic Literature : - 24 marks (LH-24) (General Survey)		
** One Explanation from Vedic Text (6 marks) two Viniyoga Byakhayas from Sayanabhasya (3+3 marks), one textual question from Sunasepakatha (12 marks)---- must be written in Sanskrit Language.		
<u>PAPER – VI</u>		<u>Full Marks – 100</u>
Poetics :-	A) Dandin's Kavyadarsa – Chapter I - 40 marks (LH-40) B) Vamana's Kavyalamkara - Sutravritti- 24 marks (LH-24) First Adhikarana (Whole) and	

Third Adhikarna – 1st Chapter (upto Sutra No. 3)
Difference between Guna & Alamkara

- C) Sahityadarpana – Chapter X , Alamkaras :- -36 marks (LH-36)
The definitions, examples and applications excepting
classifications of the following prominent figures of
speech only :-
Slesa, Upama, Rupaka, Utpaksa, Parinama, Bhrantiman,
Apahnuti, Atisayokti, Tulyayogita, Dipak, Prativastupama,
Dristanta, Nidarsana, Vyatireka, Samasokti,
Aprastutaprasamsa, and Arthantaranyasa.

** Explanation of one Karika/ Sutra of 6 marks from Kavyalamkara – Sutravritti,
explanation of one Karika or short note of 6 marks from Kavyadarsa chapter I &
determination of two alamkaras of 6 marks each from Sahityadarpana 10th chapter must
be written in Sanskrit Language.

<u>PAPER –VII</u>	<u>Full Marks 100</u>
a) Kadambari: Sukanasopadesa (evam Samatceramatsu.... Svabhavanamajagama) - 30 marks (LH-30)	
b) Manusamhita (Chapter VII, 1 - 150 slokas) - 36 marks (LH-36)	
c) Arthasastra :- Amatyotpatti & Duttapranidhi - 20 marks (LH-20)	
d) Silalekha - Rudradaman - 14 marks (LH-14) (As in Sanskrit Pathamala, B.U.)	
** One textual question of 12 marks & one explanation 6 marks from Kadambari & one explanation of 6 marks from Manusamhita must be written in Sanskrit Language.	

<u>PAPER – VIII</u>	<u>Full Marks –100</u>
a) Tarkasamgraha - 46 marks (LH-46)	
b) Vedantasara (Excluding the last portion beginning with Mahavakyartha) - 30 marks (LH-30)	
c) Essay in Sanskrit - 12 marks (LH-12)	
d) Substance (From Sanskrit Language to Sanskrit Language with Devnagri Scripts) -12 marks (LH-12)	

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CourseCode/CourseTitleP
aper-V:

VEDIC LITERATURE, SUNASEPAKATHA, VEDIC GRAMMAR, HISTORY OF VEDIC LITERATURE.

MODULE-I

SL NO		TEACHER NAME
1	VEDIC LITERATURE-AGNI(2.6),INDRA(2.12),HIRANYAGARBHA(10.121),	SB
2	SUNASEPAKATHA(HARISHANDRA-NARADA-BARUNKATHA)	AB
3	VEDIC GRAMMAR (SANDHI, DECLENSION OF A -STEM, POSITION OF UPASARGAS)	AB
4	HISTORY OF VEDIC LITERATURE(MANTRA, BRAHAMAN)	AB

MODULE-II

SL NO		TEACHER NAME
1	VEDIC LITERATURE-HIRANYAGARBHA(10.121),DEVI(10.125),AKSA(10.34)	SB
2	SUNASEPAKATHA(INDRARAHITSAMBADA)	AB
3	VEDIC GRAMMAR(SUBJUNCTIVE,AORIST AND INFINITIVE)	AB
4	HISTORY OF VEDIC LITERATURE(ARANYAK,UPANISAD)	AB

CourseCode/CourseTitleP
aper-VI:

POETICS(DANDIN'S KAVYADARSA,VAMANA'S KAVYALAMKARA,SAHITTYADARPANA)

MODULE-I

SL NO		TEACHER NAME
1	DANDIN'S KAVYADARSA CHAPTER-ISLOKAS 1-55	AS
2	VAMANA'S KAVYALAMKARA SUTRAVRITTI-ISTADHIKARANA	AS
3	SAHITTYADARPANA CHAPTER-XALAMKARA(SLESA,UPAMA,RUPAKA,UTPRAKSA,PARINAMA,BHARANT IMAN, APRASTUTAPRASAMSA,ARTHANTARANYASA)	AB

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MODULE-II

SL NO		TEACHER NAME
1	DANDIN'S KAVYADARSACHAPTER-ISLOKAS56-105	AS
2	VAMANA'S KAVYALAMKARASUTRAVRITTI-3RDADHIKARANA	AS
3	SAHITTYADARPANA CHAPTER-X ALAMKARAS(APAHNUTI, ATISAYOKTI, TULYAYOGITA, DIPAK, PRATIVASTUPAMA, DR INSTANTA, NIDARSANA, VYATIREKA, SAMASOKTI)	AB

CourseCode/CourseTitleP aper-VII:

KADAMBARI, MANUSAMHITA, ARTHASASTRA, SILALEKHA
MODULE-I

SL NO		TEACHER NAME
1	KADAMBARI:SUKANASOPADESA1-7PARA	SB
2	MANUSAMHITACHAPTERVII(SLOKAS1-75)	SB
3	ARTHASASTRAAMATYOTPATTI	AS
4	SILALEKHARUDRADAMANINTRODUCTION	AS
5		
6		

MODULE-II

SL NO		TEACHER NAME
1	KADAMBARI:SUKANASOPADESA8-14PARA	SB
2	MANUSAMHITACHAPTERVII(SLOKAS76-150)	SB
3	ARTHASASTRADUTTAPRANIDHI	AS
4	SILALEKHARUDRADAMANTEXTREADING	AS

CourseCode/CourseTitleP aper-VIII:

a) Tarkasamgraha b) Vedantasara (Excluding the last portion beginning with Mahavakyartha) c) Essay in Sanskrit d) Substance (From Sanskrit Language to Sanskrit Language with Devnagri Scripts)

MODULE-I

SL NO		TEACHER NAME
1	Tarkasamgraha (Drabya-Buddhi)	AS
2	Vedantasara (beginning to Middle portion)	AB
3	Essay in Sanskrit	AS
4	Substance (From Sanskrit Language to Sanskrit Language with Devnagri Scripts)	AB

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MODULE-II

SL NO		TEACHER NAME
1	Tarkasamgraha(Smriti-End)	AS
2	Vedantasara(Middleportiontolastportion)	AB
3	EssayinSanskrit	AS
4	Substance(From SanskritLanguagetoSanskritLanguagewithDevnagriScripts)	AB

ABBREVIATION:

1. PROF.AYANTIKASARKAR(AS)
2. SHRI.ATANUBHATTACHARYA(AB)
3. SMT.SUNANDA BISHNU(SB)
4. NOTAPPLICABLE(NA)



HEAD

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